

THE ASSOCIATION OF KANSAS THEATRE TWELFTH ANNUAL CONVENTION

**February 14-15-16, 1986
Overland Park, Kansas**



"The Role of Theatre in Lifelong Learning in Kansas"

**This Convention Has Been Endorsed by
The Kansas State Department of Education**

Co-Hosted by Johnson County Community College

SPECIAL GUEST OF THE CONVENTION



COLLEEN DEWHURST

Currently the elected President of Actors' Equity, and the 1985 recipient of the Eugene O'Neill Award, Colleen Dewhurst has scored one success after another in her career, which has ranged from the New York Shakespeare Festival in the Park and some of Off-Broadway and Broadway's most distinguished plays, to motion pictures, and television. These have brought her many awards and honors, including the Emmy Award and two Tony Awards.

Recently, on Broadway, Miss Dewhurst has starred in the acclaimed revival of **YOU CAN'T TAKE IT WITH YOU** with Jason Robards, **THE QUEEN AND THE REBELS**, and she made her directorial debut with **NED AND JACK**. Her other Broadway credits include **AN ALMOST PERFECT PERSON**, the revival of **WHO'S AFRAID OF VIRGINIA WOOLF?** for which she received a Tony nomination, and Eugene O'Neill's **A MOON FOR THE MISBEGOTTEN**, directed by Jose Quintero, for which she received a Tony Award as Best Actress in her co-starring role with Jason Robards.

Also, on Broadway, she has starred in MOURNING BECOMES ELECTRA and MORE STATELY MANSIONS by O'Neill, ALL OVER and THE BALLAD OF THE SAD CAFE by Edward Albee, THE GOOD WOMAN OF SETZUAN and ALL THE WAY HOME, the role for which she won her first Tony Award as Best Actress. Her many Off-Broadway credits include TAKEN IN MARRIAGE at the Public Theatre, and Athol Fugard's HELLO AND GOODBYE for which she won a Drama Desk Award.

Miss Dewhurst's many films include GLITTERDOME, DEAD ZONE, TRIBUTE with Jack Lemmon, WHEN A STRANGER CALLS, ANNIE HALL, McQ with John Wayne, ICE CASTLES, A FINE MADNESS, and A NUN'S STORY.

Miss Dewhurst has starred in a number of excellent television specials including A MOON FOR THE MISBEGOTTEN, Arthur Miller's THE PRICE and THE CRUCIBLE, THE HANDS OF CORMAC JOYCE, DEATH PENALTY, THE KITTY O'NEILL STORY, AND BABY MAKES SIX, and the mini-series STUDS LONIGAN, THE WOMEN'S ROOM, THE BLUE AND THE GREY, and A.D. She also appears in JINX' LITTLE MYSTERY for HBO cable television.

She comes to Kansas at the conclusion of a successful revival of Chekhov's *THE SEAGULL* at the John F. Kennedy Center for the Performing Arts in Washington, D.C., where she worked under the direction of Peter Sellars.

The AKT Convention has been designated an official event of the celebration of the 125th anniversary of Kansas Statehood.

The AKT Convention is supported in part by the Kansas Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.

CONVENTION PRESENTERS AND

JOHN AUSTIN CAREY—was distinctively southern for the first 18 years of his life. He grew up in a small town in the South, Sewanee, TN, with an emphasis on theatre at Memphis State University in theatre. He then chaired the theatre department at the University of Tennessee. He later became the General Manager of the Tennessee State Theatre, Knoxville, R.I., then served as a political advisor to Jimmy Carter in Udall's presidential race. He then became the General Manager of the Kansas City Ballet. He then became the General Manager of the Kansas Arts Commission and the General Manager of Young Audiences, Inc.



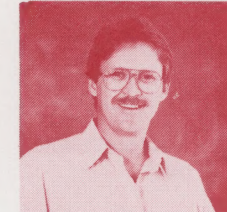
CAROL FINEBERG—earned her B.A. degree in History at Smith College and her M.A. in Education at New York University in New York City. She has taught at NYU; her dissertation topic is "The Development and a Comprehensive Arts in Education Program at Fordham University and Cornell University." She has a Ph.D. in Conflict Management. She is the author of *Arts in Education*, and is an active member of the NEA. She developed the basic plan for the implementation of the City of New York in Purchase and the City of New York in the program. With the school district of New York City, she has helped to develop and their total Arts in Education program. She is a member of the Planning Committee of Arts, Education and the City of New York, Rockefeller. She has provided training in various aspects of the arts in education.



STEPHEN S. KAAGEN—is currently the Commissioner of Education as Provost of the Pratt Institute in Brooklyn, New York. He is also a Professor of Education in the College in American Studies, his M.A. and Ph.D. are in Education (major field: English), a Phi Beta Kappa member, a degree, Doctor of Humane Letters from the College. He has been a consultant in organizational capability. Prior to his appointment as Commissioner of the Department of Education, he also served as Special Assistant for Development, and as Director of Learning and Teaching, University of Washington, and participated in Pakistan, the Andes of Peru, and the Speaker for the Summit Conference in Washington, DC, this past fall.



DANA NYE—is the current President of Ben Nye Make-up of Hollywood. He is a professional make-up artist and the son of Ben Nye, a famous Hollywood make-up artist. The elder Nye was Make-Up Artist of the Year. His younger Nye became President of the International Brotherhood of Make-Up Artists, which oversees all phases of operations for the industry. He is also a professional make-up artist in Los Angeles. He has done make-up for the cable television show "Webster," as well as for many commercials. He also likes to do commercials with his own company. He attended the University of the Pacific in Stockton, California, where he received a Bachelor's degree in Business Administration in 1969. He has also received many awards and regional educational honors.



CONVENTION PROGRAM

Friday, February 14th

- 11:30- 4:00** **Registration at Johnson County Community College**
GEB 2nd floor lobby
- 1:00- 3:00** **Workshop Sessions**
 **** Play-making**
 Little Theatre
 The double session will be devoted to working toward the staged reading of two or more new mini-plays. Objectives are: (1) to lead the conferees through the working stages of play production for their information and enlightenment; (2) to encourage everyone present to be more willing and more well-informed about producing new plays.
 Chair: Sam Smiley, Professor of Theatre and Drama and Head, Playwriting Program, University of Indiana
 Participants:
 Jerry Proffit, Teacher of Dramatic Arts, Niles North High School, Skokie, IL.
 Suzan Zeder, Adjunct Professor of Playwriting Southern Methodist University
- **Stage Makeup**
 Commons 319
 This double session will begin with an orientation into basic makeup skills and tools. Three character designs will be presented: Straight Male, Corrective Straight Beauty Female, and Old Age.
 Chair: Dana Nye, Professional Makeup Artist and President of Ben Nye Makeup
- **Kansas Arts Commission Grant-Writing Conferences (by appt.)**
 GEB #240
 Conferees are invited to meet with KAC Staff for 30 minutes to solve grants writing questions/problems.
 Chair: Max Wilson, KAC Grants Officer
- 3:00- 3:15** **Break** (Refreshments provided by Tomahawk Drama Service League)
- 3:15- 4:30** **Workshop Sessions**
Continuation of above.
- 4:30- 5:00** **(Transition to Doubletree Hotel)**
- 5:00- 8:00** **Registration At The Doubletree**
Pre-Function Gallery, 1st Floor
- 5:00- 6:00** **Exhibitors' Cocktail Party**
Overland Park Club I-II
Take advantage of the opportunity to talk over your needs with our Exhibitors who are hosting our cocktail party.

Friday, February 14th, Continued

- 6:00- 7:15** **Dinner on your own**
- 7:30-11:00** **Performance Session**
Doubletree Hotel, Seattle Room
BLUE HORSES - presented by
Players of Overland Park
GOING TO SEE THE
County Community College
- 11:00- 1:00** **Adjudication and Afterglow**
Seattle I & II and Overland Park
Adjudication of the performance
Smiley, Jerry Proffit, and

Saturday, February 15th

- 8:00-11:45** **Registration At Johnson County Community College**
GEB 2nd floor lobby
- 9:00- 9:15** **Opening remarks/Welcome**
JCCC Little Theatre, GEB 2nd Floor
John Stefano, AKT Co
- 9:15- 9:45** **Keynote Address**
JCCC Little Theatre
"What Is Art? (The Meaning of Art)"
John Austin Carey, President
Commission
- 9:45-11:45** **Performance of Medea**
JCCC Little Theatre
Olathe South High School
Followed by adjudication
Zeder
- 9:45-11:45** **Kansas Arts Commission Grant-Writing Conferences**
GEB #240
Conferees are invited to meet with KAC Staff for 30 minutes to solve grants writing questions/problems.
Chair: Max Wilson, KAC Grants Officer
- 11:45- 1:15** **Lunch and Division Meeting**
JCCC, Com Bldg., 3rd Floor
Children's Theatre Chair
Community Theatre Chair
Professional Theatre Chair
Secondary School Theatre Chair
University/College Theatre Chair
- 1:15- 1:45** **Transition to Shawnee Mission**
- 2:00- 3:30** **Performance Of The Wizard Of Oz**
Shawnee Mission South High School
Mark Swezey, Director
Followed by adjudication by

Friday, February 14th, Continued

- 6:00- 7:15** **Dinner on your own**
- 7:30-11:00** **Performance Session**
Doubletree Hotel, Seattle Rooms I & II
BLUE HORSES - presented by KU Theatre for Young People
Short play - presented by the Senior Acting Program of the Barn
Players of Overland Park
GOING TO SEE THE ELEPHANT - presented by Johnson
County Community College Players
- 11:00- 1:00** **Adjudication and Afterglow**
Seattle I & II and Overland Park I & II
Adjudication of the performances will be provided by Sam
Smiley, Jerry Proffit, and Suzan Zeder

Saturday, February 15th

- 8:00-11:45** **Registration At Johnson County Community College**
GEB 2nd floor lobby
- 9:00- 9:15** **Opening remarks/Welcome**
JCCC Little Theatre, GEB 2nd Floor
John Stefano, AKT Convention Program Chair
- 9:15- 9:45** **Keynote Address**
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"What Is Art? (The Meaning of Life)"
John Austin Carey, Executive Director, Kansas Arts
Commission
- 9:45-11:45** **Performance of Medea**
JCCC Little Theatre
Olathe South High School, Roger Ramseyer, Director
Followed by adjudication by Sam Smiley, Jerry Proffit and Suzan
Zeder
- 9:45-11:45** **Kansas Arts Commission Grant-Writing Conferences (by appt.)**
GEB #240
Conferees are invited to meet with KAC Staff for 30 minutes
to solve grants writing questions/problems.
Chair: Max Wilson, KAC Grants Officer
- 11:45- 1:15** **Lunch and Division Meetings**
JCCC, Com Bldg., 3rd Floor
Children's Theatre Chair, Jo Huseman
Community Theatre Chair, Linda Lea Borden
Professional Theatre Chair, Steve Butler
Secondary School Theatre Chair, Teresa Stohs
University/College Theatre Chair, Roger Moon
- 1:15- 1:45** **Transition to Shawnee Mission South High School**
- 2:00- 3:30** **Performance Of The Wizard Of Oz**
Shawnee Mission South High School
Mark Swezey, Director
Followed by adjudication by Sam Smiley, Jerry Proffit and Suzan Zeder

Saturday, February 15th, Continued

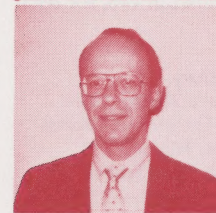
- 3:45- 4:15** **Transition to Doubletree Hotel**
- 4:30- 5:45** **Exhibitors' Cocktail Party**
Doubletree Hotel, Overland Park Club I & II
- 6:00- 7:30** **Honors Banquet** (ticket required)
Doubletree Hotel, Dallas and Houston rooms
Special Guest: The Honorable John Carlin, Governor of Kansas
Keynote Address by Dr. Stephen Kaagen, Commissioner of Education of the State of Vermont
Dr. Kaagen will be introduced by Dr. Harold Blackburn, Commissioner of Education of the State of Kansas
Governor Carlin will present AKT's first Secondary School Drama Teacher and Administrator Awards, following the Keynote.
- 7:45- 8:15** **Transition to Olathe South High School**
- 8:30- 9:45** **And Sarah Laughed**
An evening with the incomparable Colleen Dewhurst, Tony and Emmy Award winning actress, who will share stories with us about her life and the theatre and incorporate a couple of scenes from her favorite plays. A question and answer session will follow.
- 10:00-10:30** **Transition to the Doubletree**
- 10:30-12:30** **Afterglow and Reception for Colleen Dewhurst**
Doubletree Hotel
This event is co-hosted by the Salina Visitors and Convention Bureau who will welcome us to Salina in February 1987 for Convention and FACT

Sunday, February 16th

- 8:30- 9:30** **Registration At The Doubletree**
Pre-Function Gallery
- 9:00-12:00** **Think Tank General Session**
Doubletree Hotel, Dallas/Houston Rooms
An opportunity to dialogue with our colleagues and friends from the field of education and from the State Legislature about the role of theatre in lifelong learning in Kansas.
Facilitator: Carol Fineberg, Arts and Education Specialist, New York City
- 12:00-12:30** **Break**
- 12:30- 2:30** **AKT Annual Awards Luncheon and Meeting**
Doubletree Hotel, Dallas/Houston Rooms
A special announcement will be made at this meeting.
Keynote: Colleen Dewhurst
- 2:30** **Adjournment**

CONVENTION PRESEN

JERRY PROFFIT—is Teacher of Dramatic Arts (acting, directing, and playwriting) at Northwestern University High School, Skokie, IL. He has taught for 15 years and has been a guest director for the Summer Program and has participated in Chicago's classes. He is the Past President, a Division of the American Theatre Association, Program Chair for the Toronto Conference on Theatre in Education, and has served the Illinois Theatre Association as Risk Conference Chair, Annual Meeting, and his M.A. in Theatre from Northwestern University.



SAM SMILEY—heads the playwriting program at Indiana University, Brown County Playhouse. He is the author of THE STRUCTURE OF ACTION, MER LIGHTS. He is also a producer and was the originating head writer for the film THE MISEDUCATION OF MAX. He has written and produced screen plays. Currently a member of the Indiana Arts Commission, he was admitted to its ranks in 1983 by admission to its Council. He has staged over a hundred plays, won a place in the American College Theatre Association, and has also received the ACTF Gold Medal play competition for ACTF. He has written for the University of Indiana and he was the University of Indiana in Columbus, IN and attended the University of Iowa where he earned his Ph.D.



SUZAN ZEDER—is one of the nation's leading playwrights. Her play STEP ON A CRACK, recognized as the outstanding play for young audiences; WILEY AND THE OUTSTANDING PLAY FOR YOUNG AUDIENCES, winner of the Theatre Association of America in 1986, to be her best work to date. Her play SEVEN STATES, Canada, Great Britain, and the Theatre Association of America in 1987. She has received the SOMEWHERE, in collaboration with Dr. Zeder earned her B.F.A. degree from Southern Methodist University. She was a Fulbright Scholar.



Cover photo taken at the Topeka Adventure Center, an enrichment center for all grade schools in USD #501, involving 5th grade classes in math, art, music and drama. Drama specialist Annette Klein is shown with Highland Park Central, Quincy Elementary, and Quinton Heights. Mabel Remmers, and Charley Oldfather, all active in community theatre.

CONVENTION PRESENTERS, Continued

JERRY PROFFIT—is Teacher of Dramatic Arts (acting, directing, and design) and English at Niles North High School, Skokie, IL. He has taught previously at Niles East High School, at Northwestern University High School Institute, and at Green River High School in WY. He has also served as a guest director for the University of Illinois/Urbana High School Summer Program and has participated in the Loyola University of Chicago "Theatre in Chicago" classes. He is the Past President of the Secondary School Theatre Association, a Division of the American Theatre Association. He served ATA as National Program Chair for the Toronto convention in 1985, and co-chaired the Wingspread Conference on Theatre in Education in 1983, as well as holding several other positions of responsibility in SSTA. He was the Director of the All-State Production 1982 and Director of Festival 1976 of the Illinois High School Theatre Association. He has served the Illinois Theatre Association as Long Range Planning Chair, Theatre at Risk Conference Chair, Annual Convention Chair, Membership Secretary and President. He earned his B.A. degree at the University of Wyoming in Speech and English, and his M.A. in Theatre from Northwestern University in Evanston, IL.



SAM SMILEY—heads the playwriting program at Indiana University/Bloomington and serves as Artistic Director of Brown County Playhouse. He is well-known for his books, such as *PLAYWRITING: THE STRUCTURE OF ACTION*, and for such plays as *HEMINGWAY* and *SUMMER LIGHTS*. He is also a professional actor on stage and in film. During 1983, he was the originating head writer for a television series and has written three commissioned screen plays. Currently, he is a story consultant for ABC Television and a member of the Indiana Arts Commission. The American Theatre Association honored him in 1983 by admission to its College of Fellows. As a theatre director, Dr. Smiley has staged over a hundred plays, and his production of an original, *THE CASHIER*, won a place in the American College Theatre Festival at Kennedy Center. Dr. Smiley has also received the ACTF Gold Medallion for helping to create the national new play competition for ACTF. He founded the University of Evansville Department of Drama and he was the University's first Dean of Fine Arts. He was born and grew up in Columbus, IN and attended Illinois Wesleyan where he earned his B.A. degree, the University of Iowa where he earned his M.F.A., and Indiana University, where he earned his Ph.D.



SUZAN ZEDER—is one of the nation's leading playwrights for young audiences. Her numerous plays include: *STEP ON A CRACK*, recognized as one of the decade's most popular and important plays for young audiences; *WILEY AND THE HAIRY MAN*; *DOORS*, nominated as the outstanding play for young audiences in Canada in 1984; *THE PLAY CALLED NOAH'S FLOOD*, winner of the distinguished Play Award from the Children's Theatre Association of America in 1985; and *MOTHER HICKS*, considered by many to be her best work to date. Her work has been published and performed in forty-seven states, Canada, Great Britain, Australia, and Japan. In 1978, the Children's Theatre Association of America selected her for the prestigious Charlotte Chorpennning Award, as the outstanding playwright of plays for young people. Dr. Zeder lives and teaches in Dallas, TX where she is Adjunct Professor of Playwriting at Southern Methodist University. She has just completed a new play, *IN A ROOM SOMEWHERE*, in collaboration with Metro Theatre Circus, which debuted this fall. Dr. Zeder earned her B.F.A. degree from Trinity University in San Antonio, her M.F.A. from Southern Methodist University and her Ph.D. from Florida State University. She was a Fulbright Scholar to England in Theatre in 1972-73.



Cover photo taken at the Topeka Adventure Center, an enrichment school unique in the United States. It serves all grade schools in USD #501, involving 5th grade classes in an emulated society, including business, science, math, art, music and drama. Drama specialist Annette Klein is working with students from Highland Park South, Highland Park Central, Quincy Elementary, and Quinton Heights Elementary schools and visitors Peggy Greene, Mabel Remmers, and Charley Oldfather, all active in community theatre in Topeka and Lawrence. Photos by Paul Beaver.

ACKNOWLEDGEMENTS

Special thanks to the following people, organizations and/or institutions for their support and hard work to make this Convention possible;

Convention Program Chair: John Stefano, Emporia State University
Local Arrangements Chair: Teresa Stohs, AKT Secondary School Theatre Chair
Host and Local Arrangements Assistant: Gerald Snider, JCCC Director of Theatre
Local Arrangements Committee: James Opelt, Gardner-Edgerton High School
Roger Ramseyer, Olathe South High School
Dorothy Godett, Barn Players, Overland Park

SPECIAL ACKNOWLEDGEMENTS

Johnson County Arts Council
Olathe Community Theatre
Salina Visitors and Convention Bureau
Our Exhibitors
Nationwide Printing
The Doubletree Hotel and Don Griffin
JCCC Community Service Division "Ambassadors"
Will Chatham, Director of JCCC Alumni, Grants and Special Events
Jabberwock Players
Diana Mange, JCCC Technical Director
The Kansas Arts Commission and John Carey and Max Wilson
The Kansas State Department of Education and Harold Blackburn and Ray Linder
Dr. Charles Carlsen, President Johnson County Community College
Pat Alt, Principal, Olathe South High School
Dr. Mel Winters, Superintendent, Olathe School District
Dr. Charles Nichol, Principal, Shawnee Mission South High School
Dr. Raj Chopra, Superintendent, Shawnee Mission School District
Margaret McClatchey, Drama Instructor, Shawnee Mission North High School
Tomahawk Drama Service League
Cast, Crew and Director of BLUE HORSES
Cast, Crew and Director of GOING TO SEE THE ELEPHANT
Cast, Crew and Director of MEDEA
Cast, Crew and Director of THE WIZARD OF OZ
The Senior Acting Troupe of the Barn Players
All the educators, administrators, school board members, legislators and other special guests who are participating with us in this Convention.

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NEXT YEAR — SALINA!